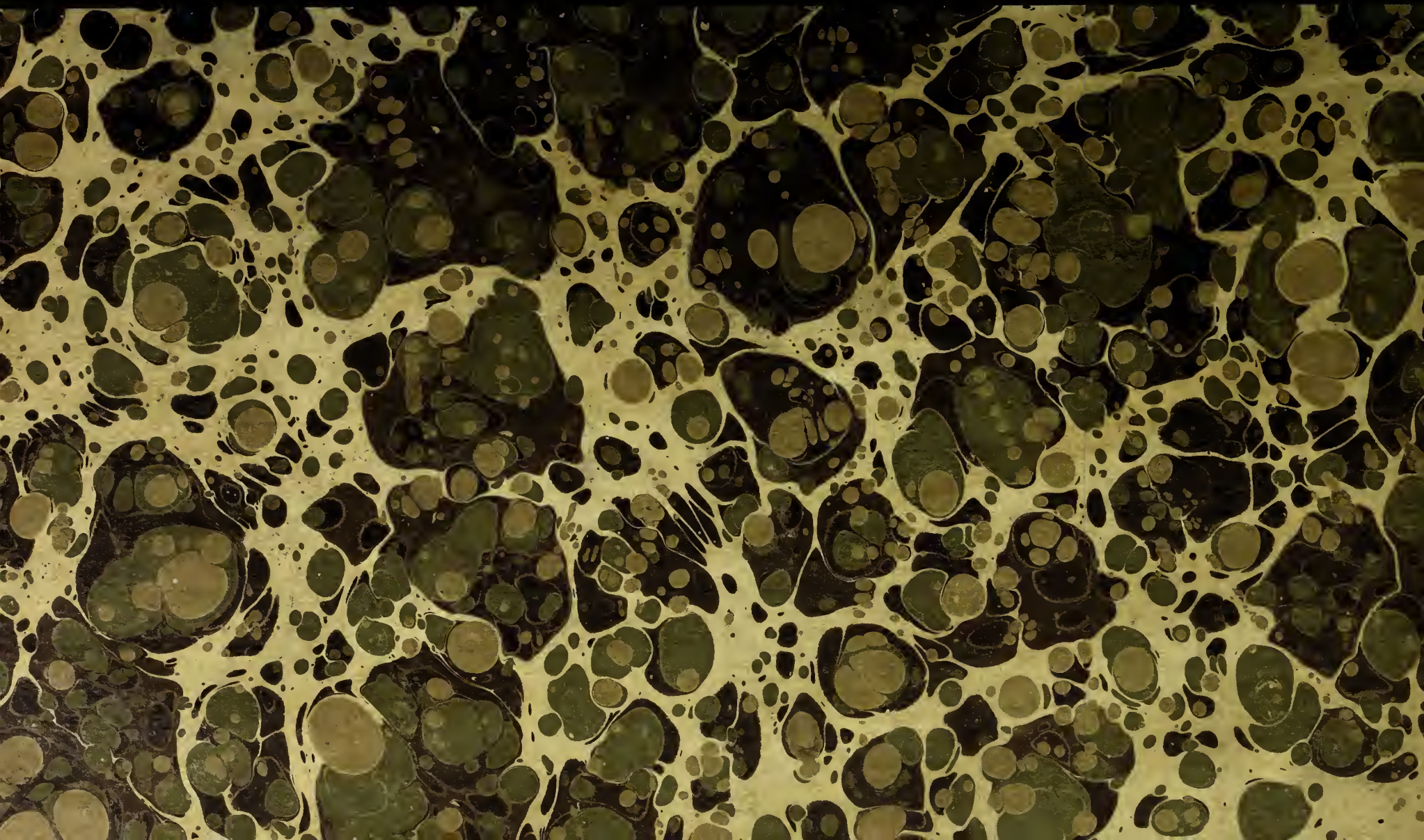

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FRONTISPIECE

RURAL
ARCHITECTURE;

OR

DESIGNS,

FROM

THE SIMPLE COTTAGE TO THE DECORATED VILLA;

INCLUDING

SOME WHICH HAVE BEEN EXECUTED.

BY JOHN PLAW,

ARCHITECT and SURVEYOR.

ETCHED AND SHADED IN AQUA-TINTA, ON SIXTY-TWO PLATES.

London:

PUBLISHED BY J. TAYLOR,

At the ARCHITECTURAL LIBRARY, High Holborn.

M.DCCC.II.

Price Two Guineas.

S. Gosnell, Printer,
Little Queen Street, Holborn.

CONTENTS.

THE Frontispiece, designed by the Author, the Figures drawn by Mr. Deare, Sculptor at Rome; the Landscape by Mr. Barrett.

The Subject is Taste, accompanying Rural Simplicity, and pointing to one of the most beautiful Scenes this County can boast of, viz. The Lake of Winandermere; on the largest Island in which, is built a circular Villa after a Design of the Author's; the Plans, Elevations, &c. are in this Work.

PLATE I.*

Plan, Elevation, and Sections of an Hermitage, in the Garden of the Green Park Lodge, London.

PLATE I.

Two Cottages designed for his Grace the Duke of Gordon:—Plans and Elevations.

PLATE II.

Design for a Cottage, Shooting or Fishing Lodge:—The principal and Chamber Floor Plans.

PLATE III.

The Front and back Elevations of the same, supposed to be covered with Thatch.

PLATE IV.

Design for a Cottage or Shooting Lodge, &c.—The principal and Chamber and Floor Plans.

N. B. The Kitchen Wing is supposed to be sunk about four Feet, which admits of two Chambers over, for Servants; a Landing on the Staircase leads into them.

PLATE V.

The Front and Back Elevations of the same.

PLATE VI.

Design for a larger Cottage or Farm House:—The Plan of the Ground Floor.

N. B. The Chambers for the Farming Servants are over the Servants' Kitchen, having a Staircase to themselves, and a Party-Wall dividing them from the Body of the House.

PLATE VII.

Front Elevation of the same.

PLATE VIII.

The Plans of the principal and Chamber Floors of *Selsdon-House*, near Croydon, in the County of Surrey, being an Addition made to the old Farm House, which, with the Wing Walls, serve as a Façade before the old Buildings and Farm Yard; designed by, and built under the Author's Direction, for Thomas Lane, Esq.

PLATE IX.

Elevation of the same, towards the South-West.

PLATE X.

Design for a small Villa:—The principal and Chamber Floor Plans.

N. B. The Offices are intended to be sunk; but may be very conveniently placed on the common Parlour Side, by a Communication under the Staircase.

PLATE XI.

Front Elevation of the same.

PLATE XII.

Design for a small Villa:—The principal and Chamber Floor Plans.

N. B. The Offices to this Design may be also sunk, or built as Wings; the Dressing-Room, Cabinet, &c. which are intended only one Story high, may be omitted, as Family or Circumstances may require.

PLATE XIII.

Front Elevation of the same.

PLATE XIV.

The principal Floor Plan of a Villa at South Lambeth, near Vauxhall; designed by, and built under the Direction of the Author.

PLATE

PLATE XV.

Front Elevation of the same towards the Road.

PLATE XVI.

Design for a small House, in the Environs of a Town or Village, suitable for a Family, or a genteel Profession.—The principal Floor Plan.

PLATE XVII.

Front Elevation of the same.

PLATE XVIII.

Design for a Villa:—The principal Floor Plan.

N. B. The Servants' sleeping Rooms are intended over the Kitchen Wing.

PLATE XIX.

Front Elevation of the same.

PLATE XX.

Back Elevation of the same.

PLATE XXI.

Design for a Villa:—The principal Floor Plan.

N. B. The best Staircase receives Light by a concealed Sky-Light, and communicates with the back Stairs from the Half Space.

PLATE XXII.

Elevation of the same towards the Lawn.

PLATE XXIII.

Design for a Villa near Town:—The principal Floor Plan.

N. B. The Kitchen Wing to be sunk sufficient to admit an Attic Story, for Servants' sleeping Rooms; the Withdrawing Room Wing being only one Story, and level with the principal Floor.

PLATE XXIV.

Front Elevation of the same.

PLATE XXV.

Plan of the sunk Floor, open Area and Offices therein, of the Circular House, on the great Island, in the Lake of Winandermere, in Westmorland, designed and built by the Author.

N. B. There are Apartments for the Butler, and an additional Wine-Cellar, in a Mezzanine over the Housekeeper's Apartments, Scullery and Passage, as appear by the Section.

PLATE

PLATE XXVI.

The principal Floor Plan of the same.

PLATE XXVII.

The Chamber and Attic Floor Plans of the same.

N. B. There are exceeding good Garrets in the Dome Roof, sufficient for several Beds for Servants.

PLATE XXVIII.

The Elevation towards the South-East.

PLATE XXIX.

The Elevation towards the South-West.

PLATE XXX.

Section from South-East to North-West.

PLATE XXXI.

Design for a Villa made for a Gentleman:—The principal Floor Plan.

PLATE XXXII.

Front Elevation of the same.

PLATE XXXIII.

The façade Building, an Addition to Wootton Court in Kent, designed by the Author, for the Rev. Edward Tymewell Brydges. The Plan on the principal Floor consists of a Vestibule, 20 by 25 Feet, and two additional Rooms, 27 Feet by 20 each; the Chambers above are divided.

PLATE XXXIV.

Design for a Villa:—The principal Floor Plan.

N. B. The Kitchen may be a little sunk to admit an Attic Story over, for Servants' sleeping Rooms.

PLATE XXXV.

Front Elevation of the same.

PLATE XXXVI.

Design for a Villa, with a half-sunk Story in the Basement: the Kitchen and Part of the Offices are detached, and sunk as the Basement, with an Attic over, for Servants' Lodging Rooms; a Communication to the said Rooms from the first Landing of the back Stairs, where a Water-Closet may be placed, if preferred to that on the principal Floor.

N. B. The Wing Offices may be concealed by a Plantation.

PLATE

PLATE XXXVII.

Front Elevation of the same; the Observatory on the top may be omitted.

PLATE XXXVIII.

Design for a Villa or Parsonage House:—The principal Floor Plan.

PLATE XXXIX.

Font Elevation of the same.

PLATE XL.

Design for a Shooting Farm, made for a Gentleman in Yorkshire:—The principal Floor Plan.

PLATE XLI.

Elevation of the same.

PLATE XLII.

Design made for Robert Colt, Esq. M. P. intended to be built in Scotland.—Plans of the two Floors.

N. B. The lower or Ground Floor may be built on the natural Surface of the Ground, to avoid Damp, and the Earth raised about it the Height shewn in the Elevation, leaving a Fosse or Area any desired Width; or if on an Eminence or dry Situation, may be sunk the half Story according to Circumstances.

PLATE XLIII.

The Front and back Elevation of the same.

PLATE XLIV.

Design made for —— Scott, Esq. of Ireland.—The principal Floor Plan.

N. B. It was Mr. Scott's Intention to execute this Plan without the Wings, and make the Kitchen Offices in the lower Story.

PLATE XLV.

The Entrance Front of the same.

PLATE XLVI.

Design for a Villa, on a similar Plan to the former.

N. B. The Kitchen Offices may be detached and half sunk, with Servants' sleeping Rooms over, and planted out.

PLATE XLVII.

Front Elevation of the same.

PLATE XLVIII.

Design for a Casine, calculated for a Connoisseur: the Octangular Room in the one Pair Story, receives Light from the Top, and would be well adapted for Pictures, Drawings, Curiosities, &c.

PLATE

PLATE XLIX.

Front Elevation of the same.

N. B. This Idea originated from a Hunting Casine, designed by Mr. Soane, in a small Book published by Mr. Taylor, of Holborn.

PLATE L.

Design for a Villa.—The principal Floor Plan.

N. B. The Chambers and Attics receive Light from the back and side Elevations.

PLATE LI.

The Front Elevation of the same.

PLATE LII.

Design made for Glenfiodich, in Scotland, a Seat of his Grace the Duke of Gordon.—The principal Floor Plan.

PLATE LIII.

The Front Elevation of the same.

PLATE LIV.

Design for a capital Mansion House.—The principal and Chamber Floor Plans.

N. B. The Kitchen Offices are concealed in a Wing by a Plantation.

PLATE LV.

The Front Elevation of the same.

PLATE LVI.

Design made for Humberstone Mackenzie, Esq. M. P. intended to be built in Scotland.—The principal Floor Plan.

PLATE LVII.

The Front Elevation of the same.

PLATE LVIII.

Design for a Villa, suited for a small Family, capable of Additions, as in the next Plate.

PLATE LIX.

The same Plan with Additions.

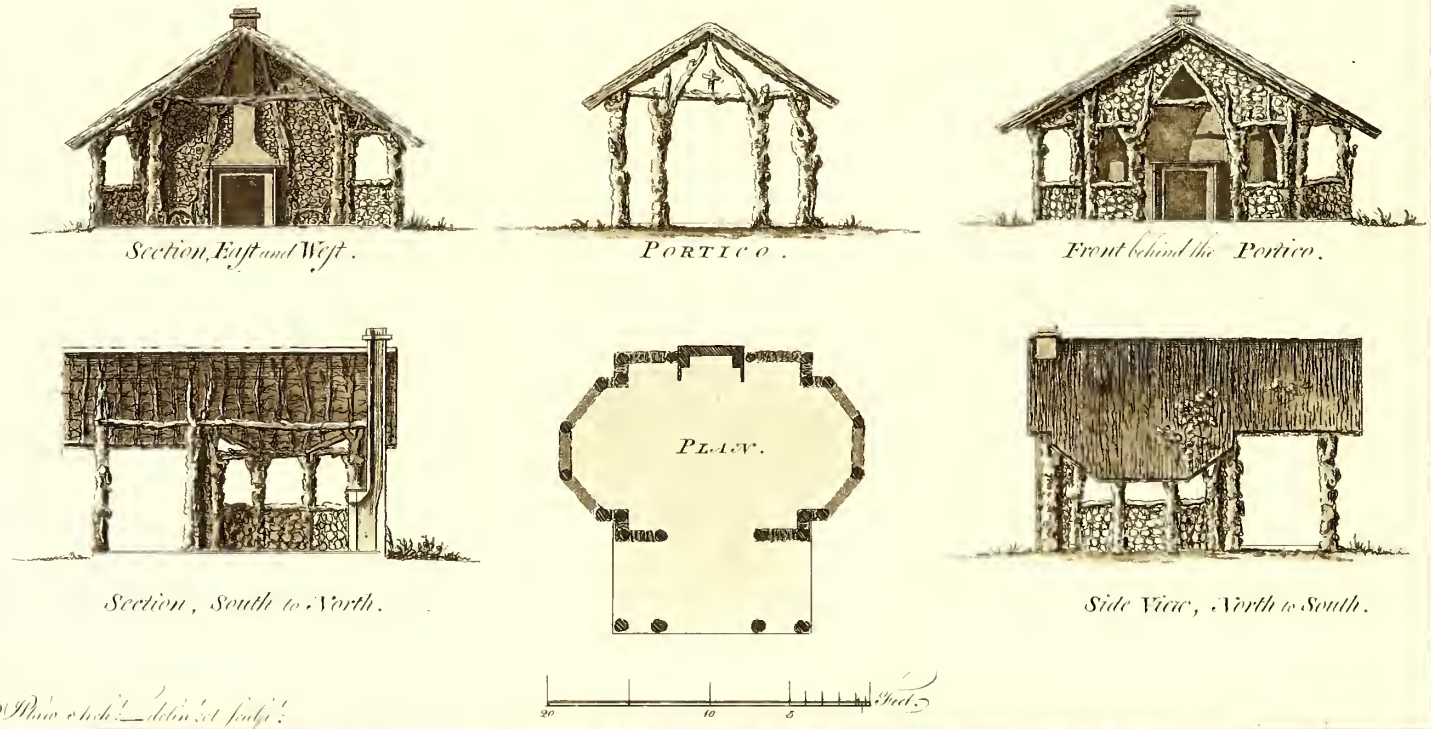
PLATE LX.

The Front Elevation to the above Plans.

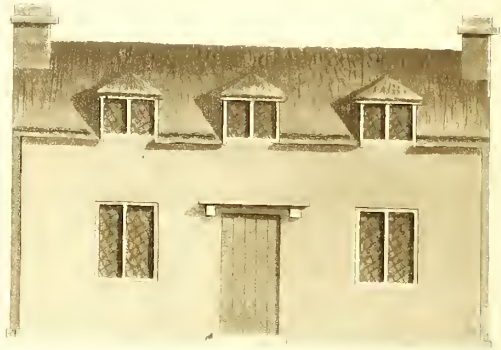
FINIS.

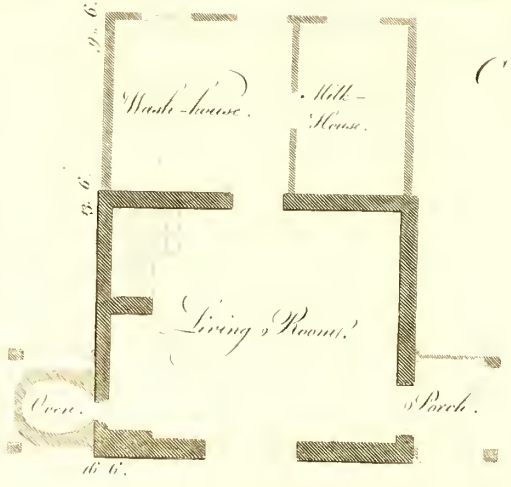
S. Gosnell, Printer,
Little Queen Street, Holborn.

PLAN, ELEVATION and SECTIONS, of a HERMITAGE, in the Garden of the Green-Park LODGE.

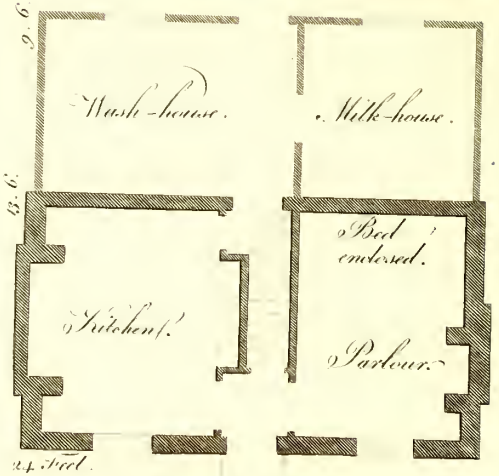


Plaw. Arch.t delin.t et sculp.t



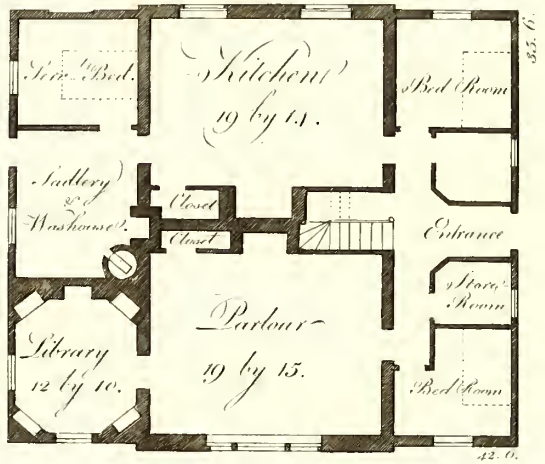


COTTAGES.

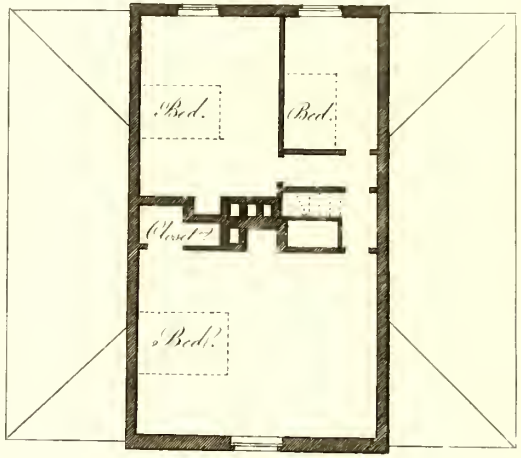


J. Plaw Arch.t

COTTAGE, Shooting, or Fishing Lodge.



PRINCIPAL FLOOR PLAN.

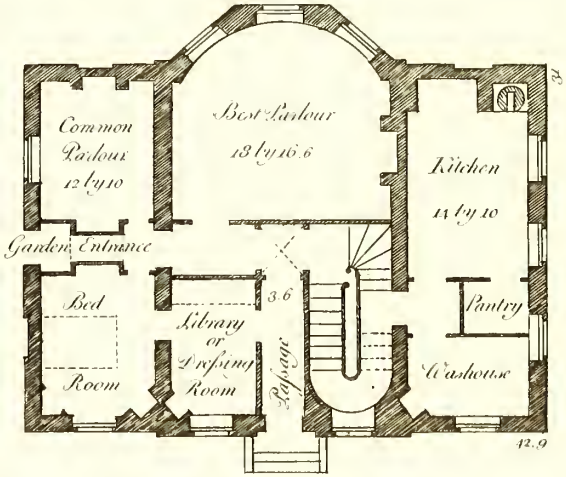


CHAMBER FLOOR PLAN.

J. Plaw. Arch.t & Sculp.t

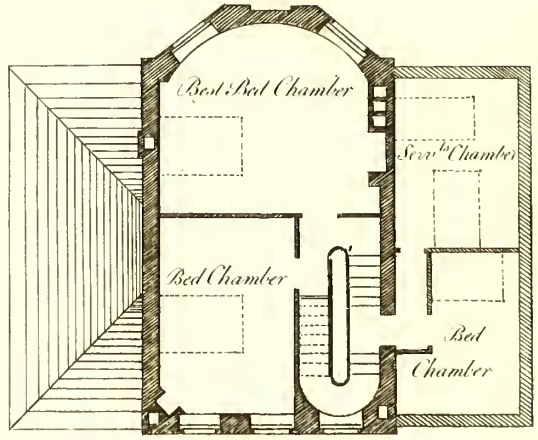
COTTAGE,

or Shooting Lodge.



PRINCIPAL FLOOR PLAN.

5 10 20 Feet



CHAMBER FLOOR PLAN

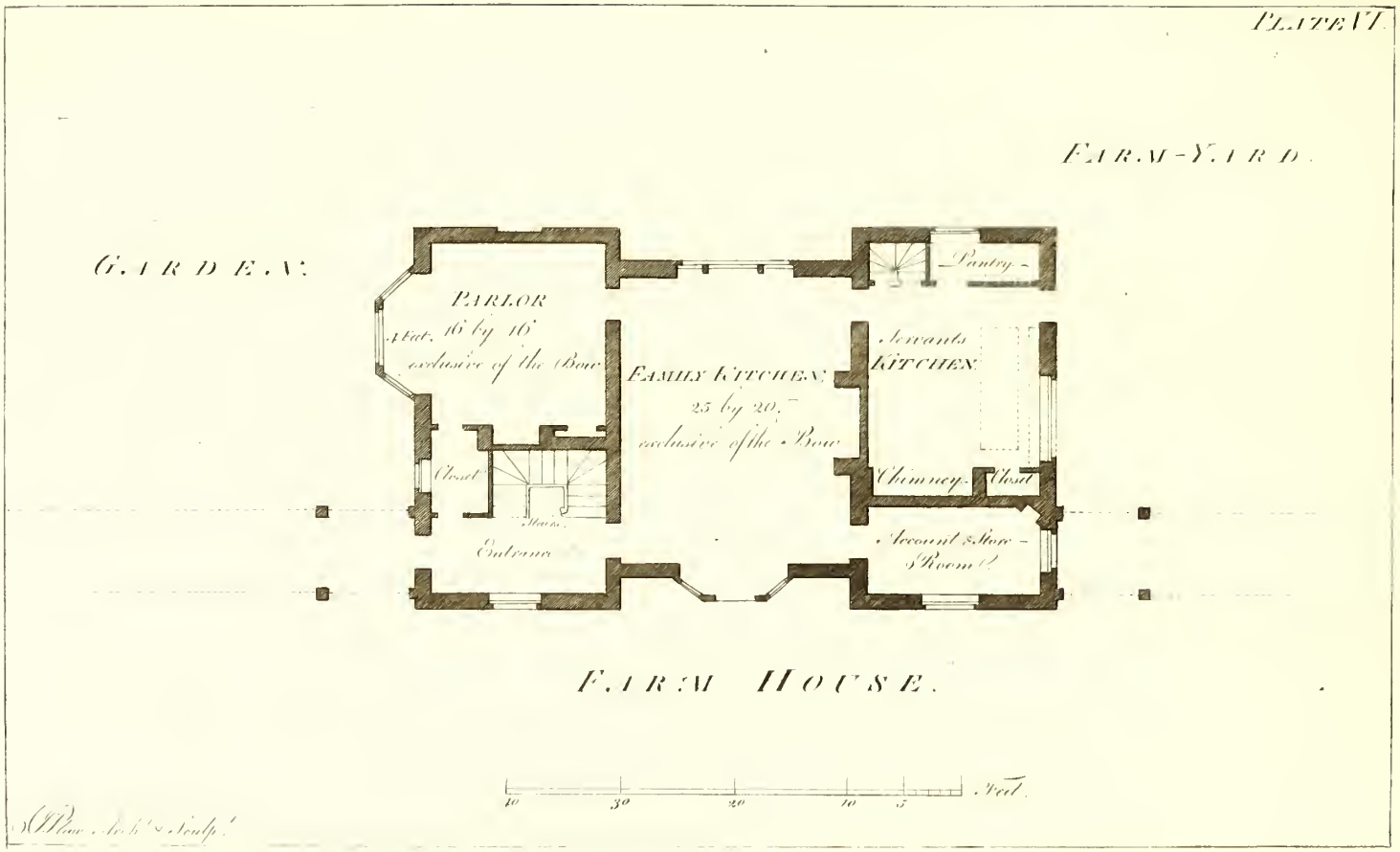
J. Plaw Arch.t & sculp.

Plaw Archt. & Sculpt.

Front Elevation.

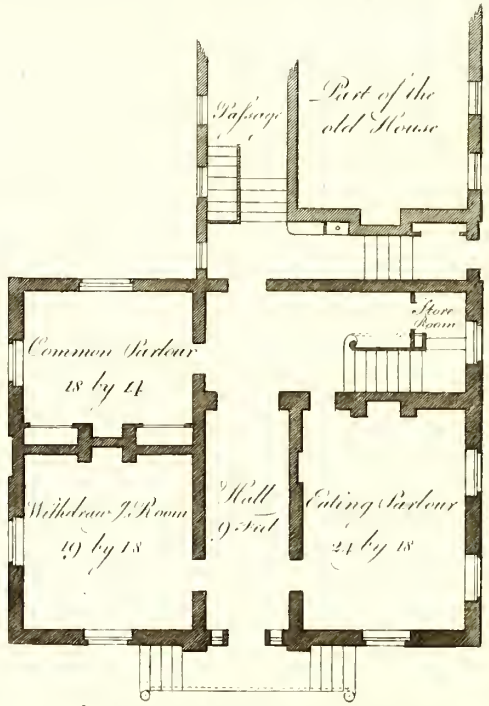
Back Elevation.

PLATE VI.


FARM-YARD.
GARDEN.
PARLOR
4 Feet. 16 by 16
exclusive of the Bow
FAMILY KITCHEN.
25 by 20.
exclusive of the Bow
Pantry
Servants
KITCHEN
Chimney
Closet
Closet
Stairs
Entrance
Account & Store
Room
FARM HOUSE.
40
30
20
10
5
Feet.
J. Plaw Arch.t & Sculp.t

J. Plaw Arch.t & Sculp.t

ADDITION to SELSDON HOUSE.



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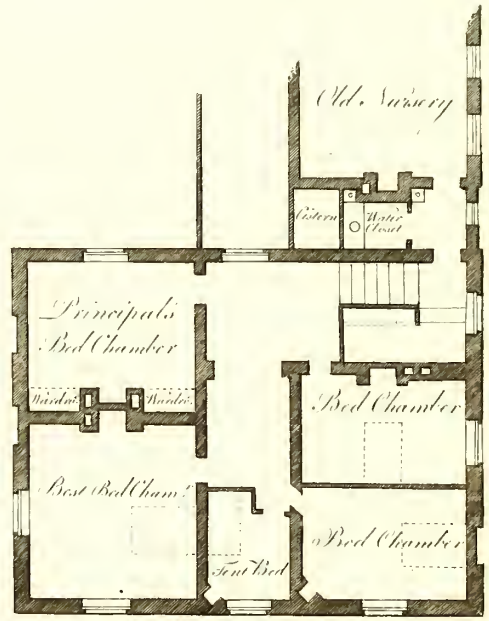
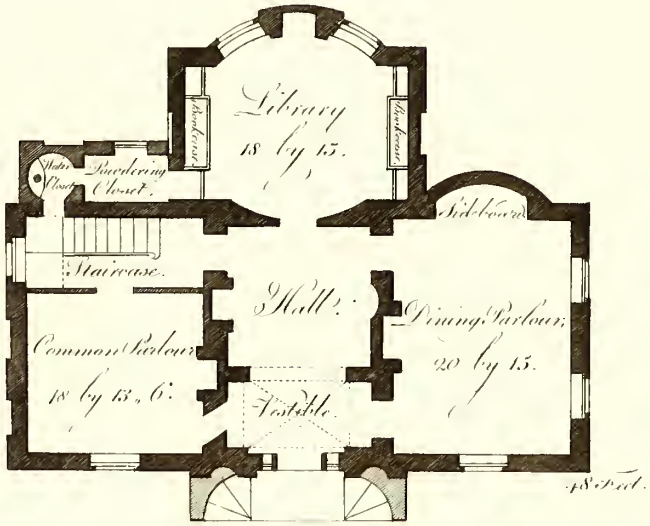
10 20 30 Feet

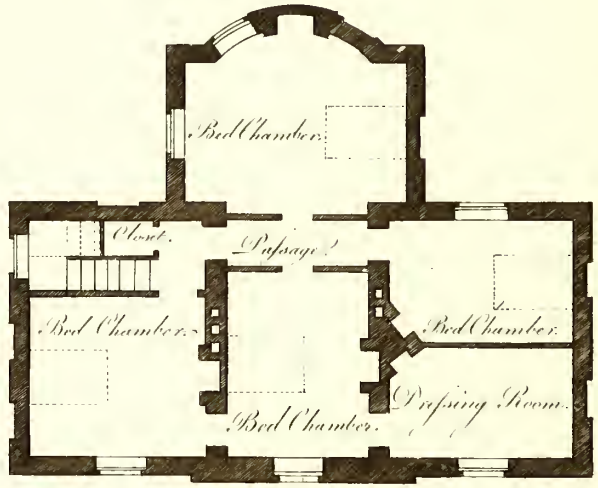


CHAMBER FLOOR PLAN.

J. Plaw. Arch.t



PRINCIPAL-FLOOR PLAN.



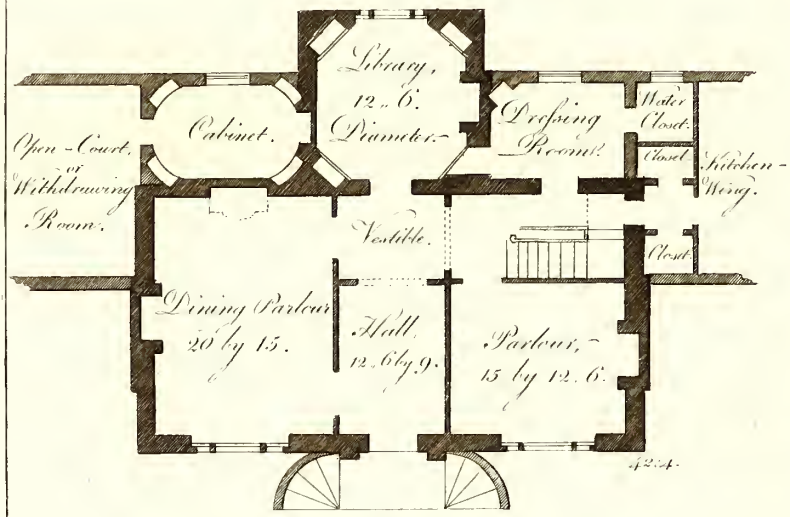
CHAMBER-FLOOR PLAN.

J. Plaw Arch.t & Sculp.t

PLATE XI.

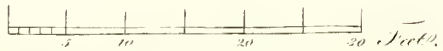
Plaw Arch.t & Sculp.t

Publish'd March 10th 1786



PRINCIPAL-FLOOR PLAN.

CHAMBER-FLOOR PLAN.



J. Plaw. Arch.t & Sculp.t

PLATE XIII.

J. Plaw Arch.t & Sculp.t

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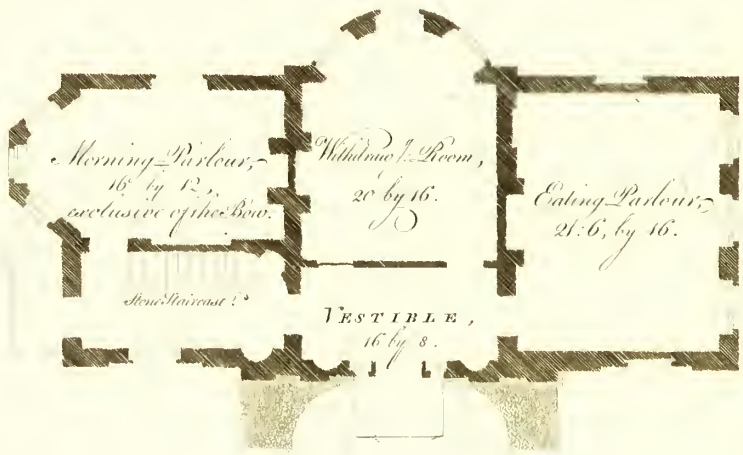
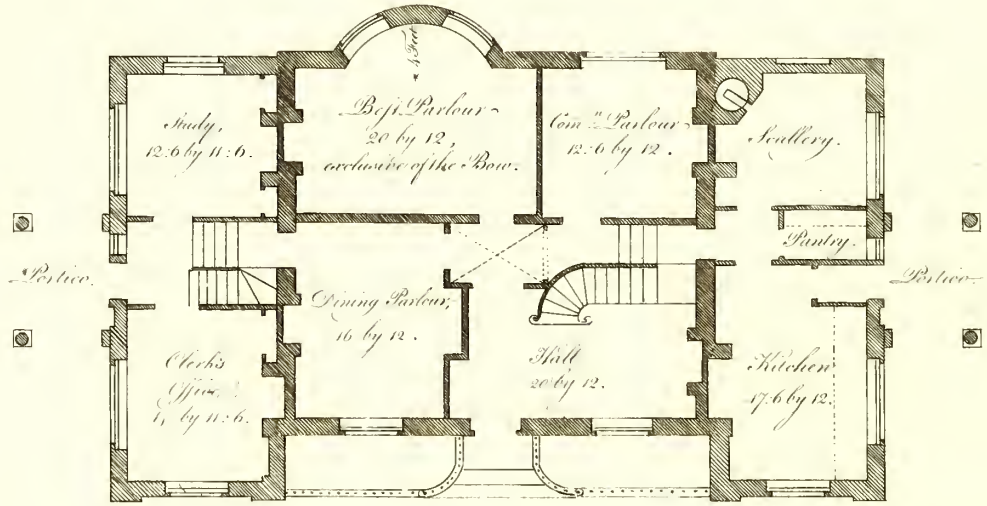


Plan Arch.t & Sculp.t

J. Plaw Arch.t & Sculp.t

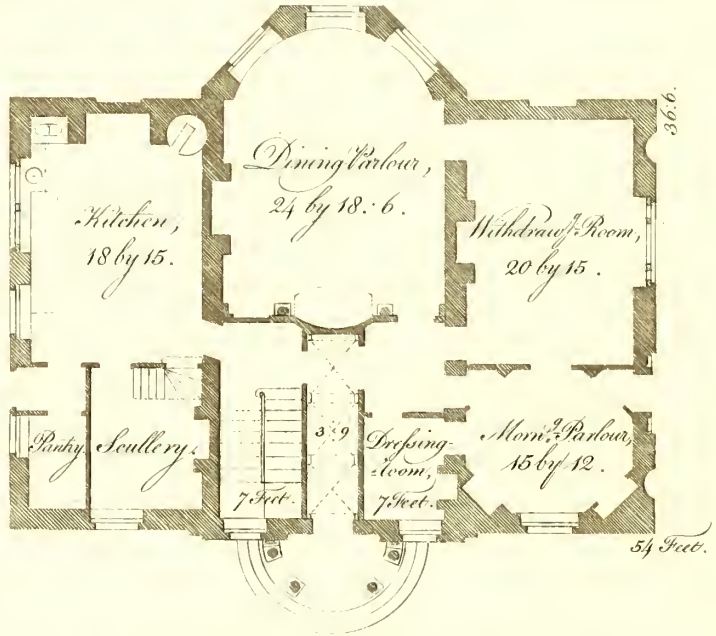
Publish'd May 10th 1785.



PRINCIPAL FLOOR PLAN.

J. Place Archt. & Sculpt.

Publish'd May 2d 1785.



PRINCIPAL-FLOOR PLAN.

40 30 20 10 5 Feet.

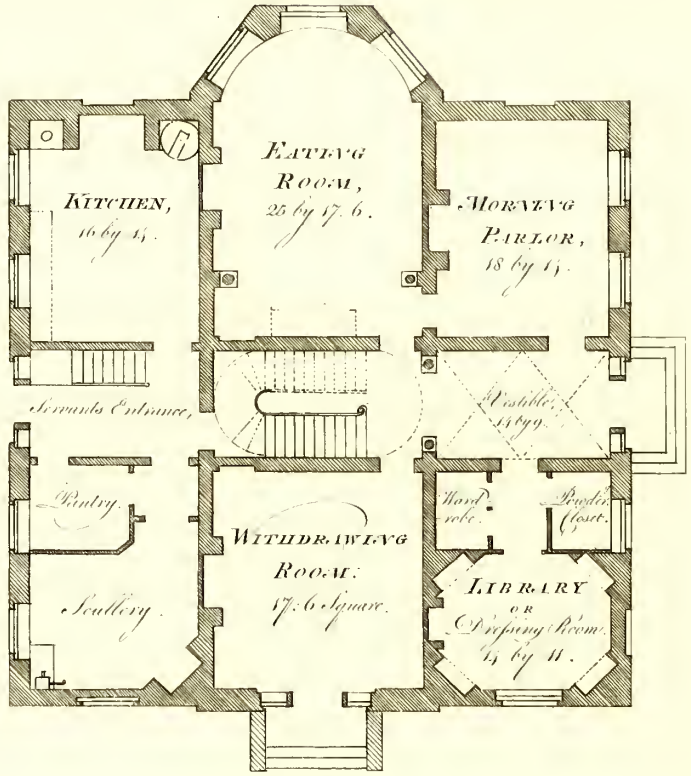
Plan Arch.t & Sculp.t

PLATE XIX

J. Plaw-) Lith. & Sculp.

PLATE XX.

J. Plaw Arch.t & Sculp.t



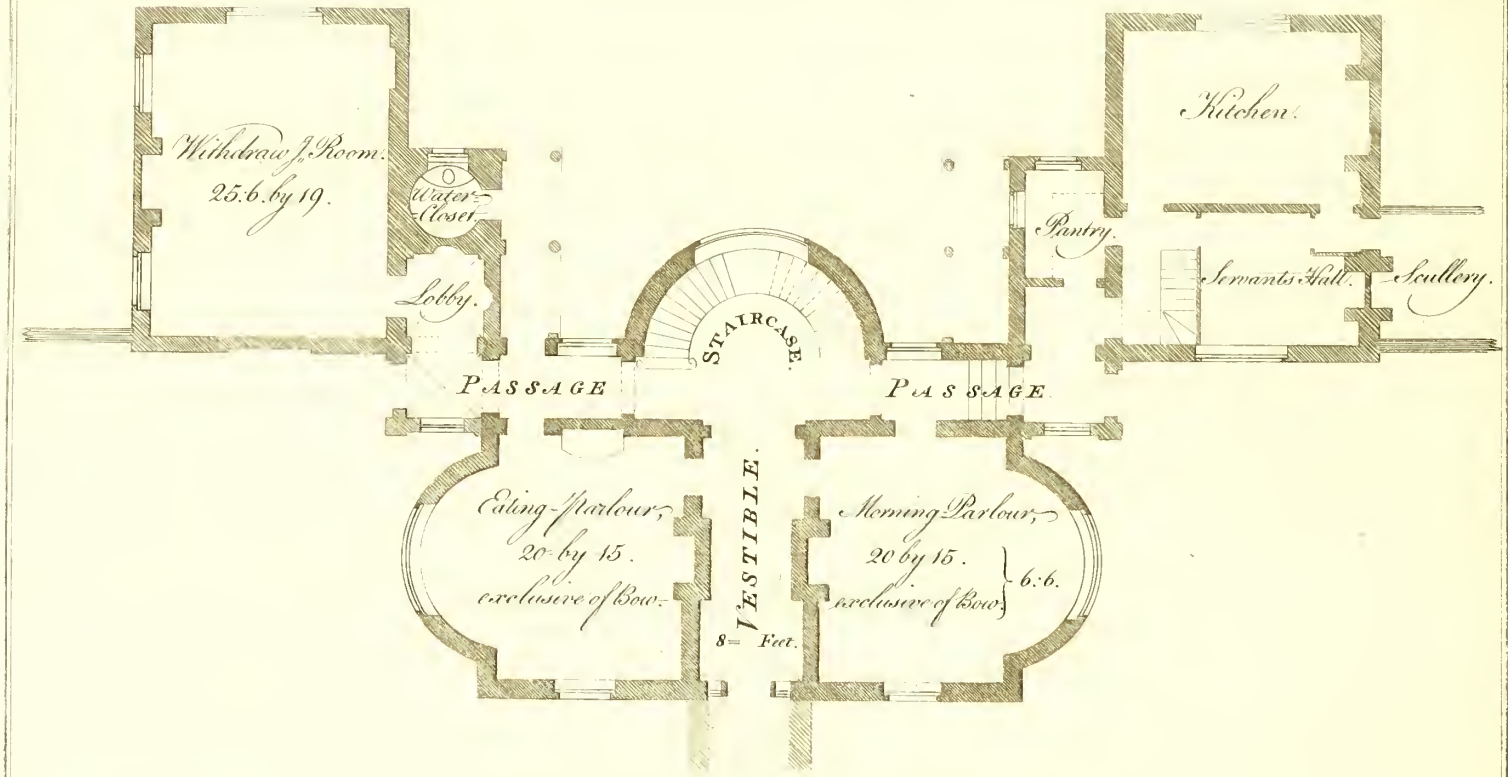
PRINCIPAL FLOOR PLAN.

J. Plaw Arch.t & Sculp.t

1 5 10 20 30 40 Feet.

J. Plaw Archt. & Sculpt.

Publish'd May 2d 1785.



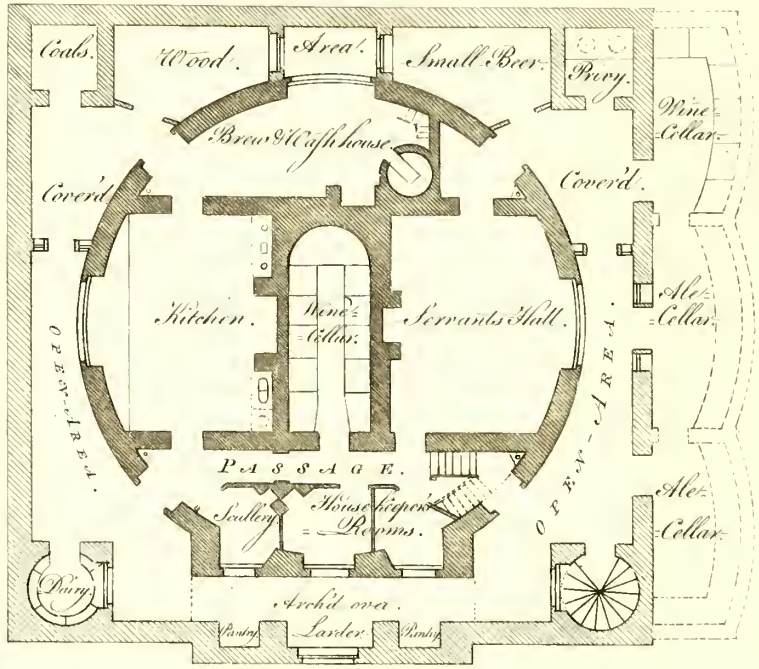
PRINCIPAL-FLOOR PLAN.

Plan Arch.t & Sculp.t

5 10 20 30 40 50 60 Feet.

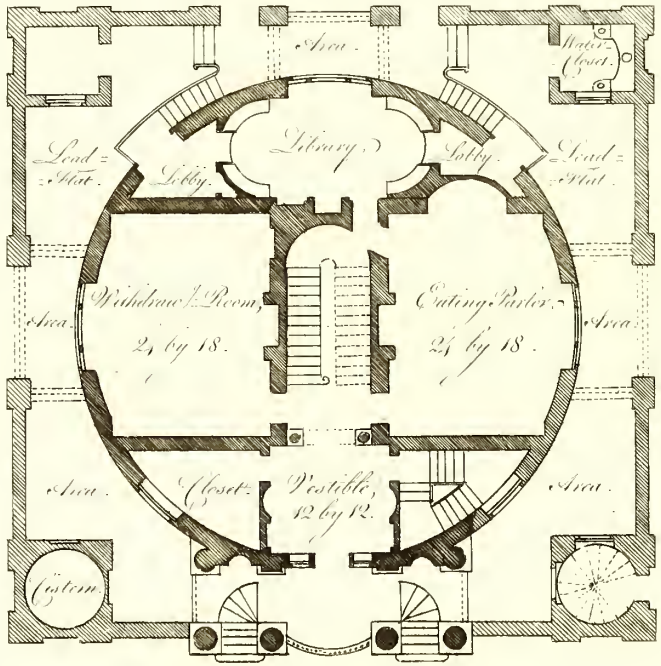
PLATE XXIV.

Plaw Arch.t & Sculp.t



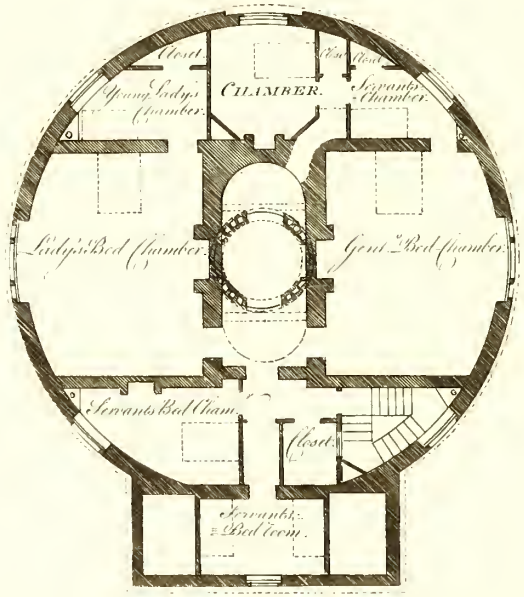
GROUND-FLOOR PLAN.

J. Plaw Archt. & Sculpt.

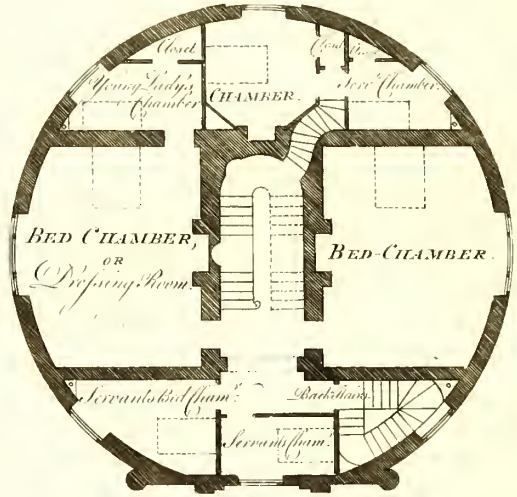


PRINCIPAL FLOOR PLAN.

W. Playfair Archt. & Sculpt.

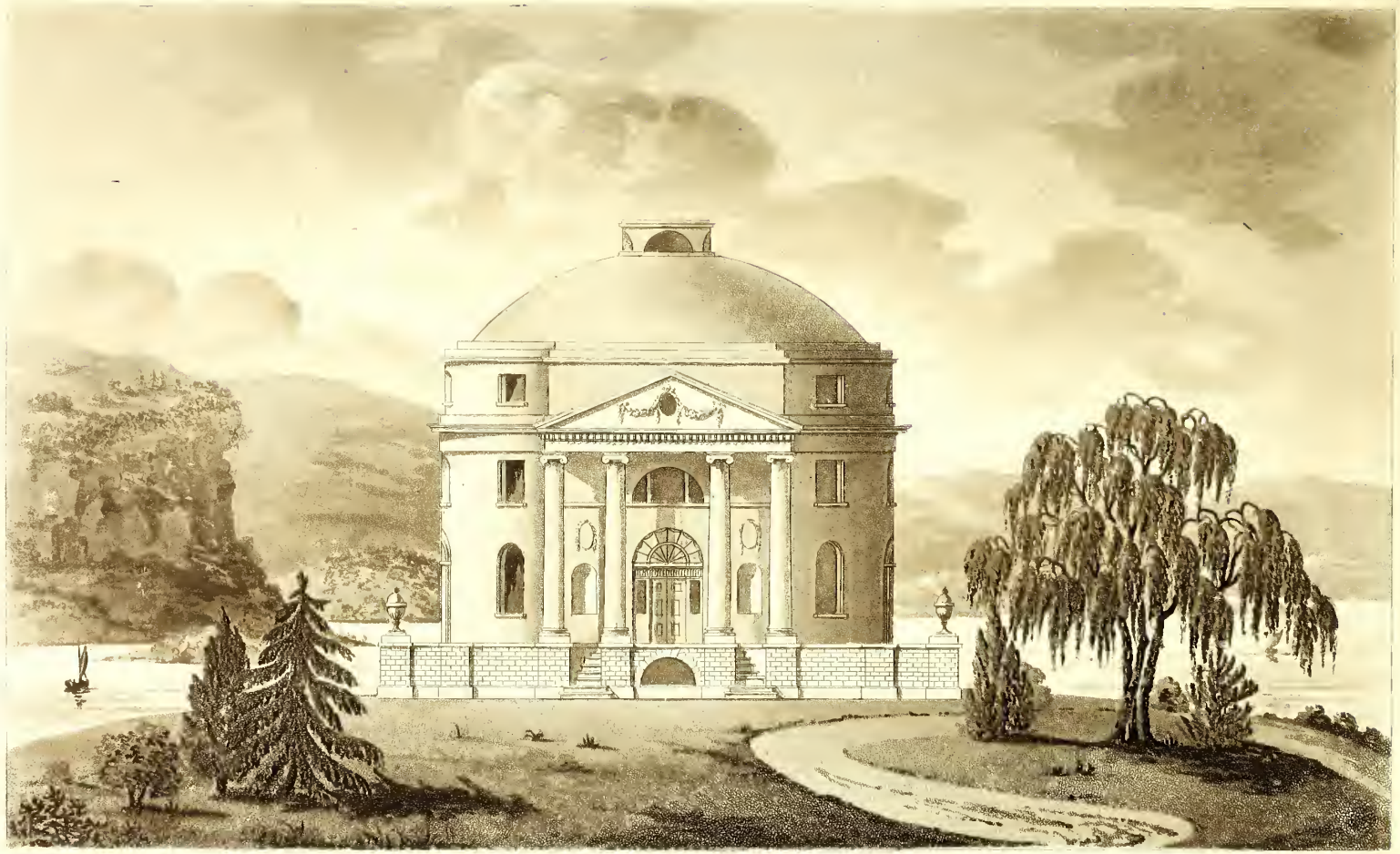


ATTIC-FLOOR PLAN.

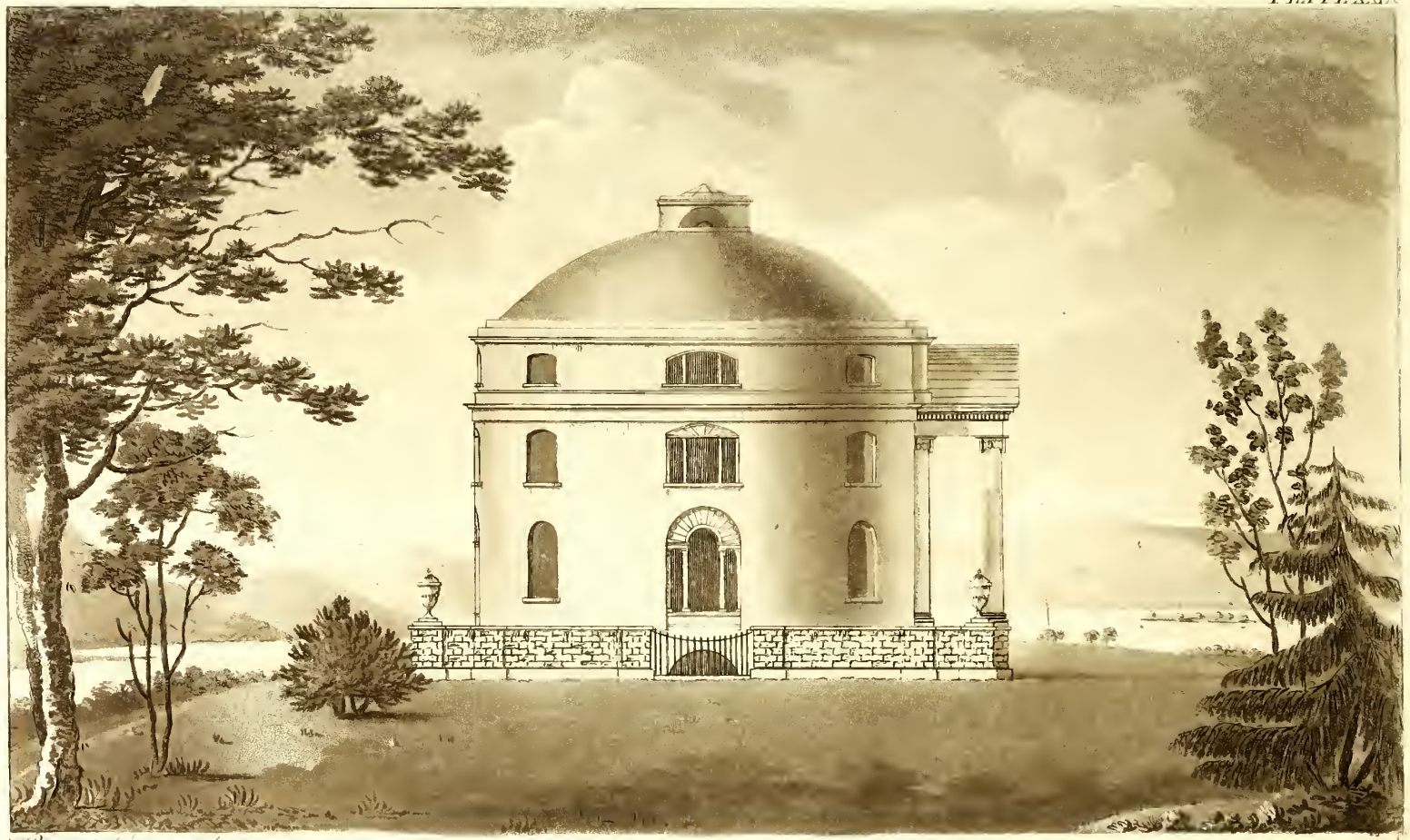


CHAMBER-FLOOR PLAN.

A Plan Arch.t & Sculp.t



J. Plaw, Arch.t



J. Plaw. Arch.t & Sculp.t

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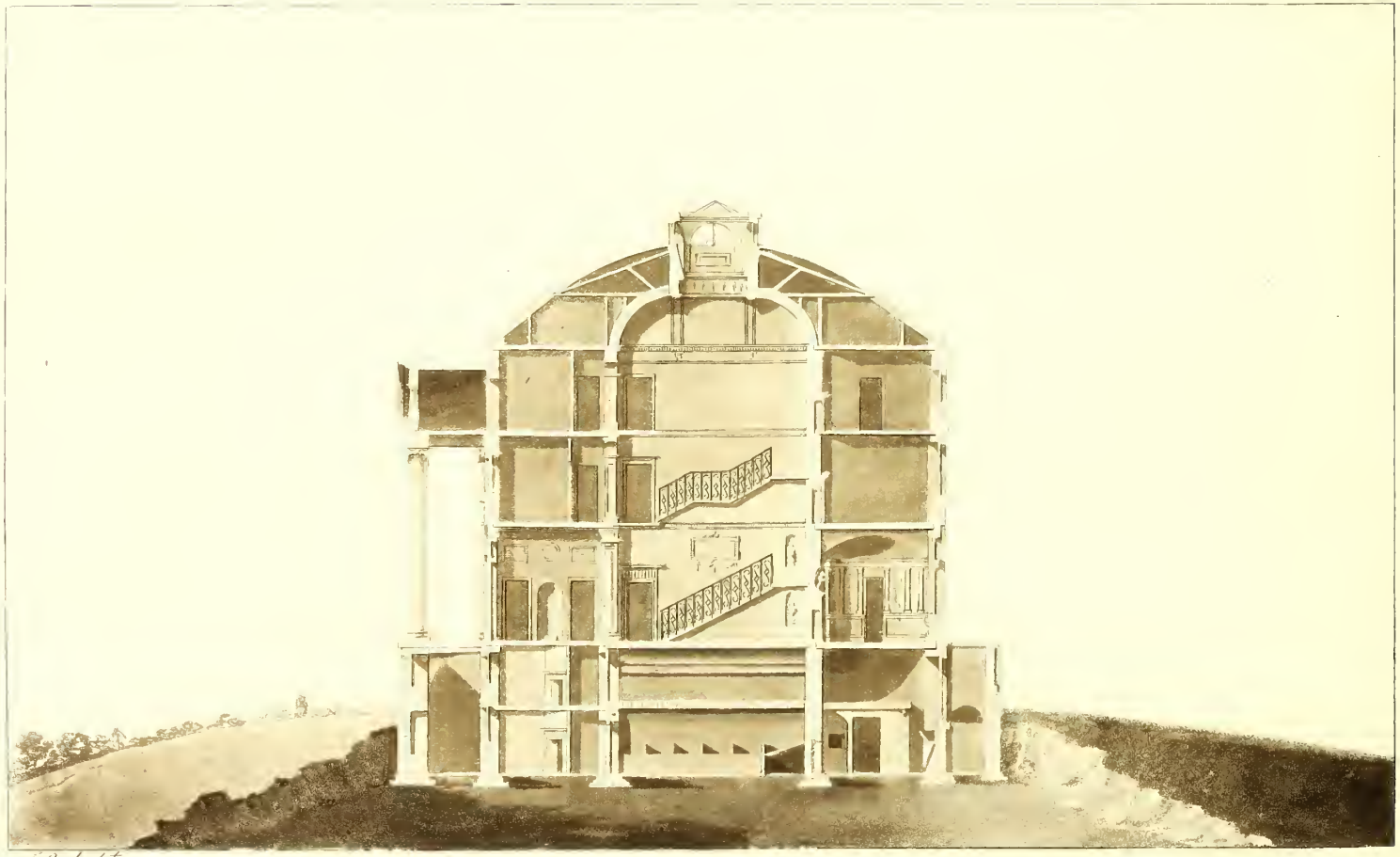
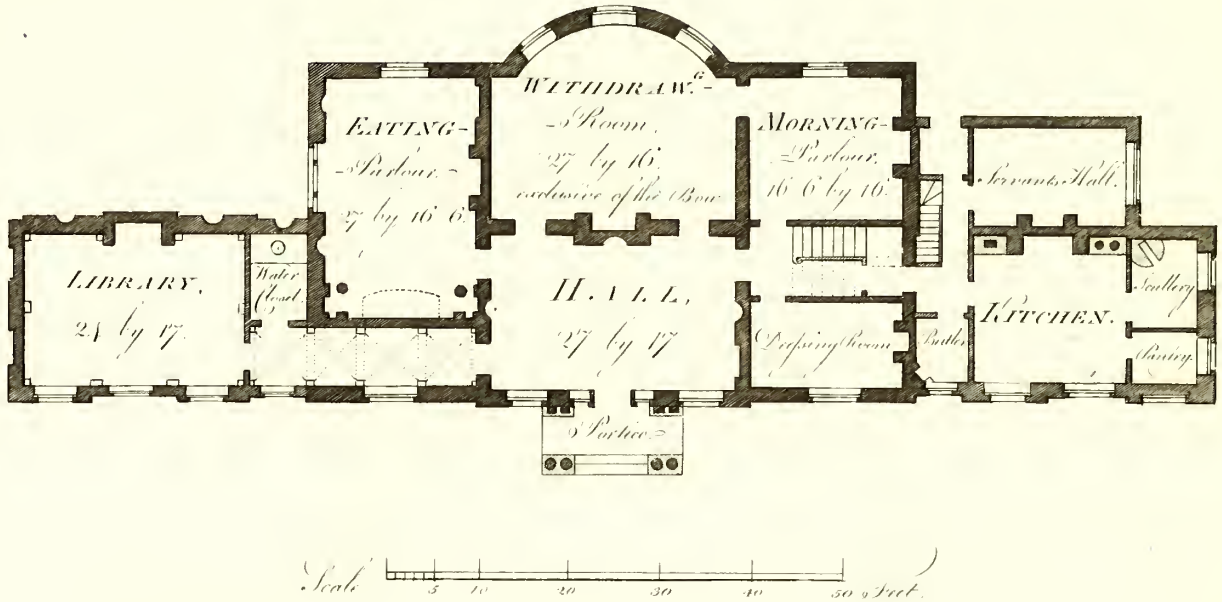


J. P. Archt.

PLATE XXXI

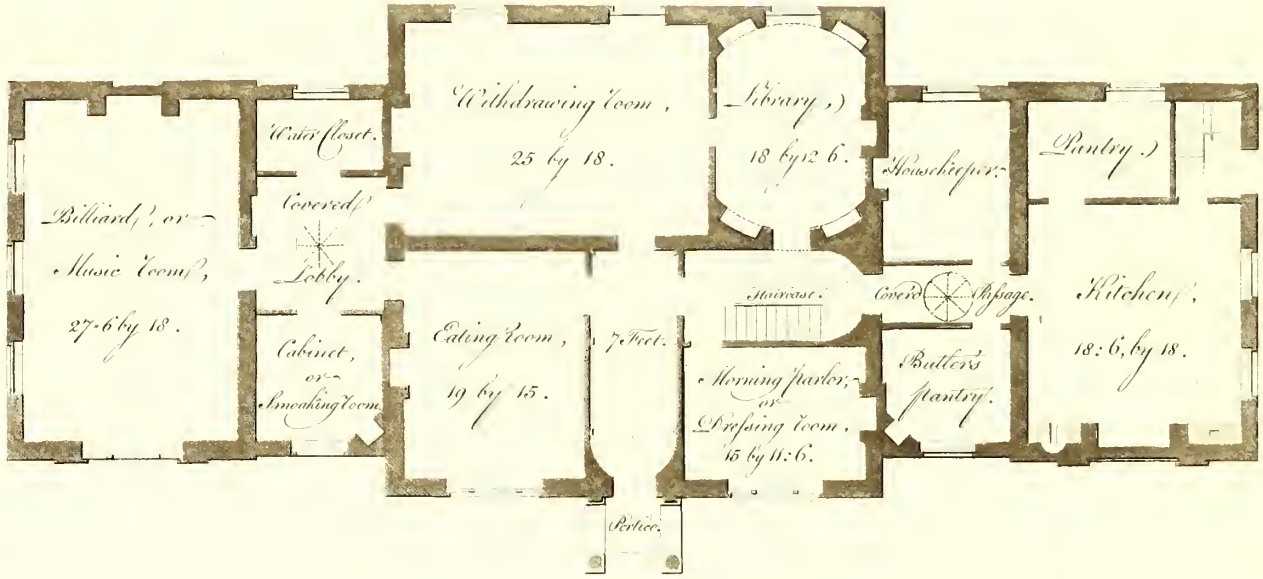


J. Plaw Arch.t & Sculp.t

PLATE XXXII.

Plaw Arch.t & Sculp.t

Publish'd March 10th 1785



John Plaw Arch.t

PLATE: XXXV.

I. PLAW Archt. Sc.

F. Jukes Ap.

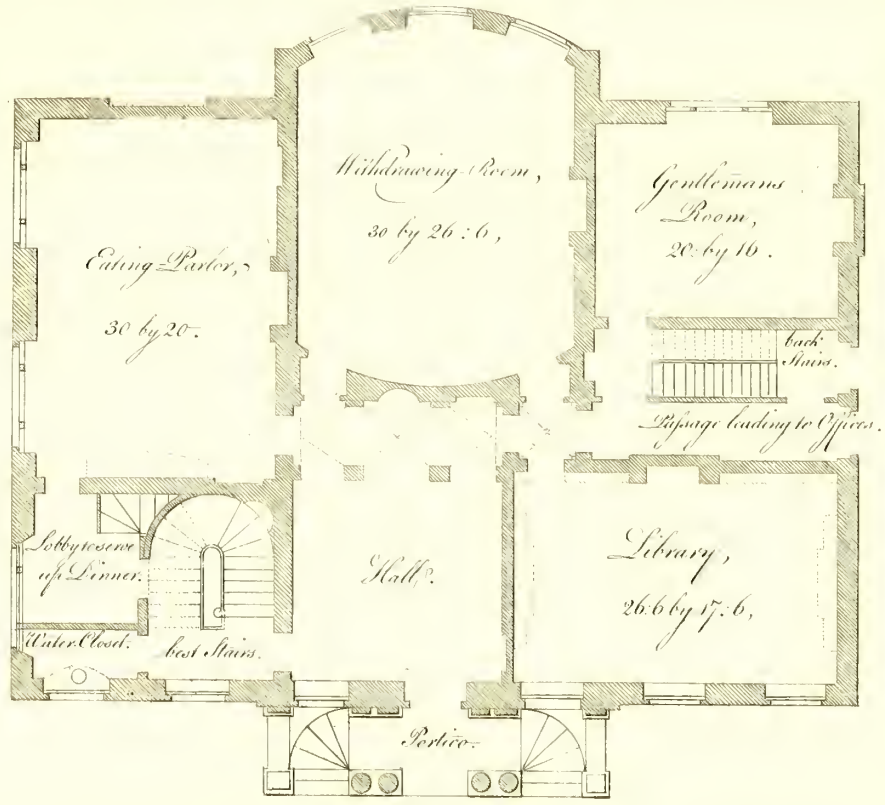
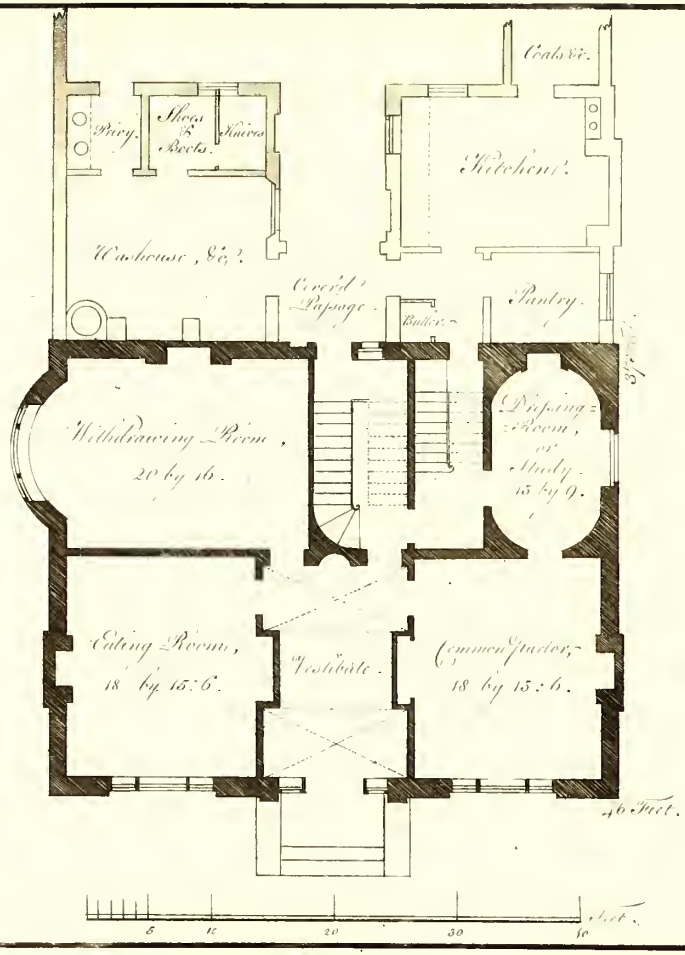

Withdrawing Room,
30 by 26:6,
Eating Parlor,
30 by 20.
Gentlemans
Room,
20 by 16.
back
Stairs.
Passage leading to Offices.
Lobby to serve
up Dinner.
Hall.
Library,
26.6 by 17.6,
Water Closet.
best Stairs.
Portico.
A Place Arch.t
30
20
10

PLATE XXXVII.

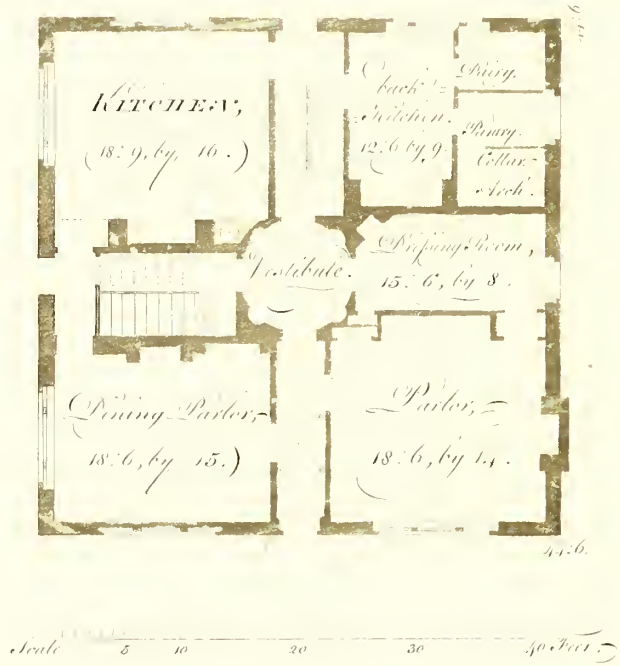
J. Slow Arch.

PLATE XXXVIII.

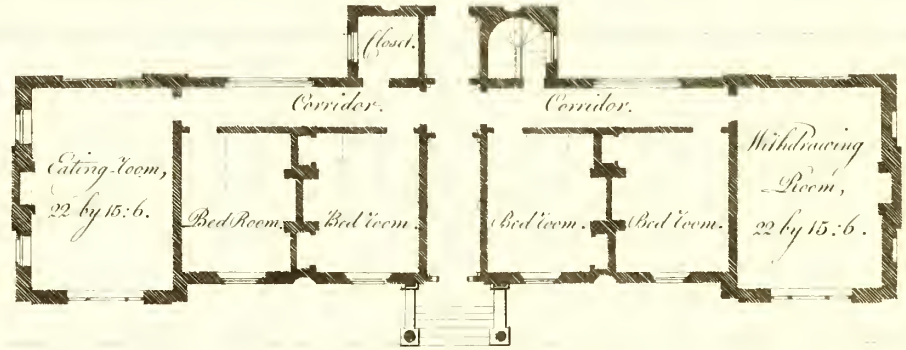


Plaw Arch.t & Sculp.t

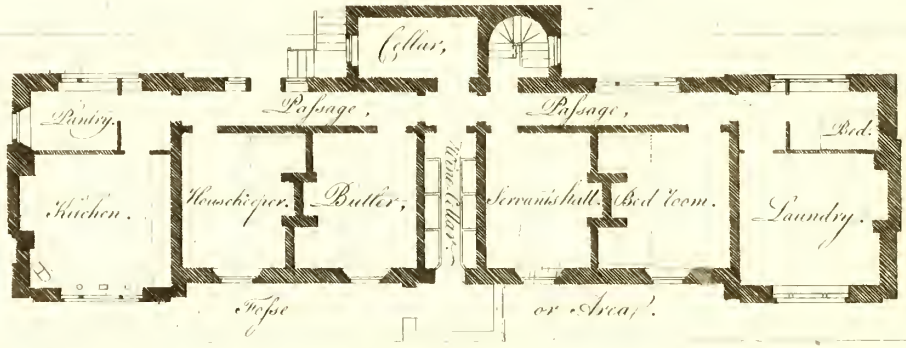
PLATE XL.



Plan Arch.t & Sculp.t



PRINCIPAL FLOOR PLAN.



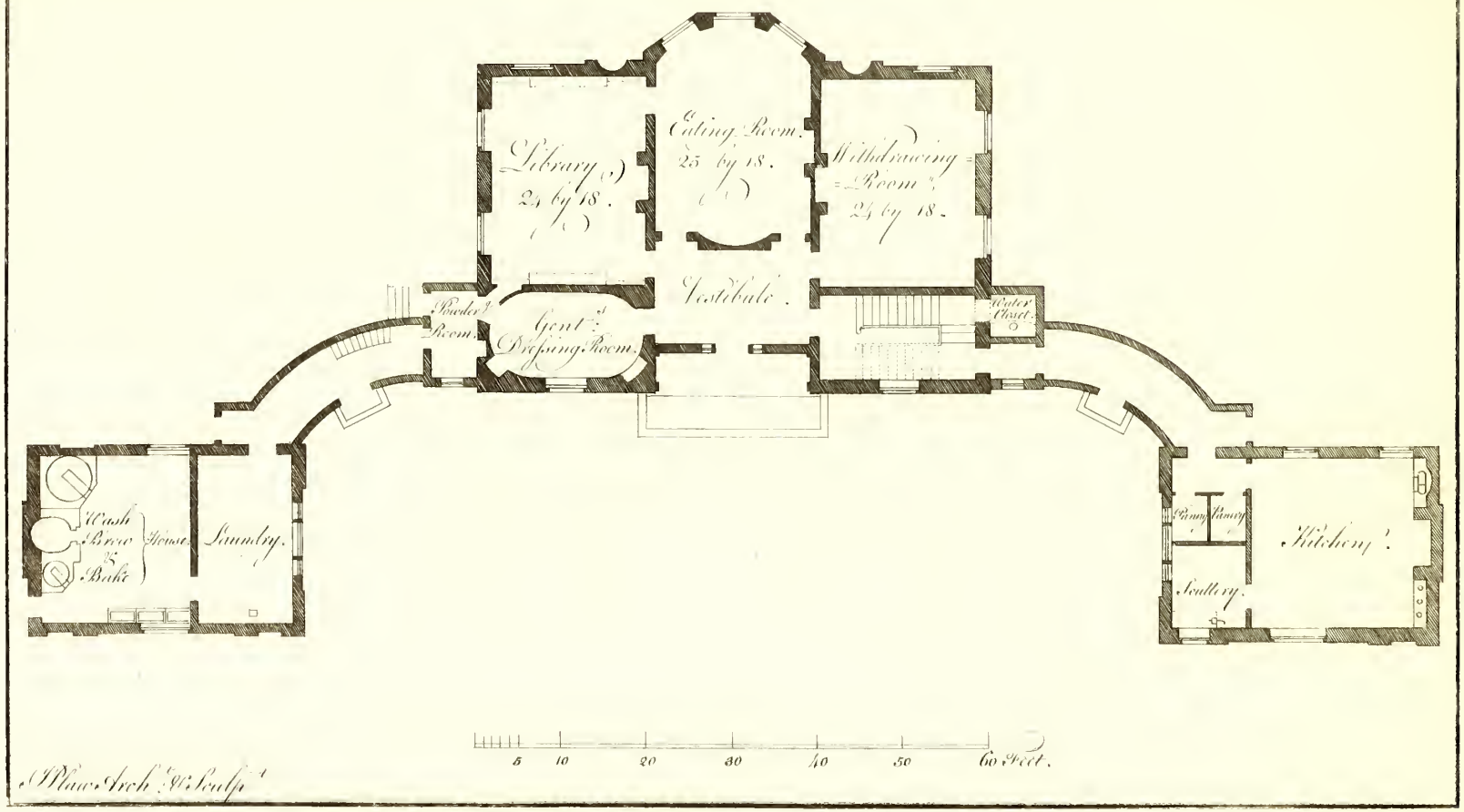
GROUND FLOOR PLAN.

5 10 20 30 40 Feet.

J. Plaw Arch.t

PLATE XLIII.

F. Jukes Aqua.



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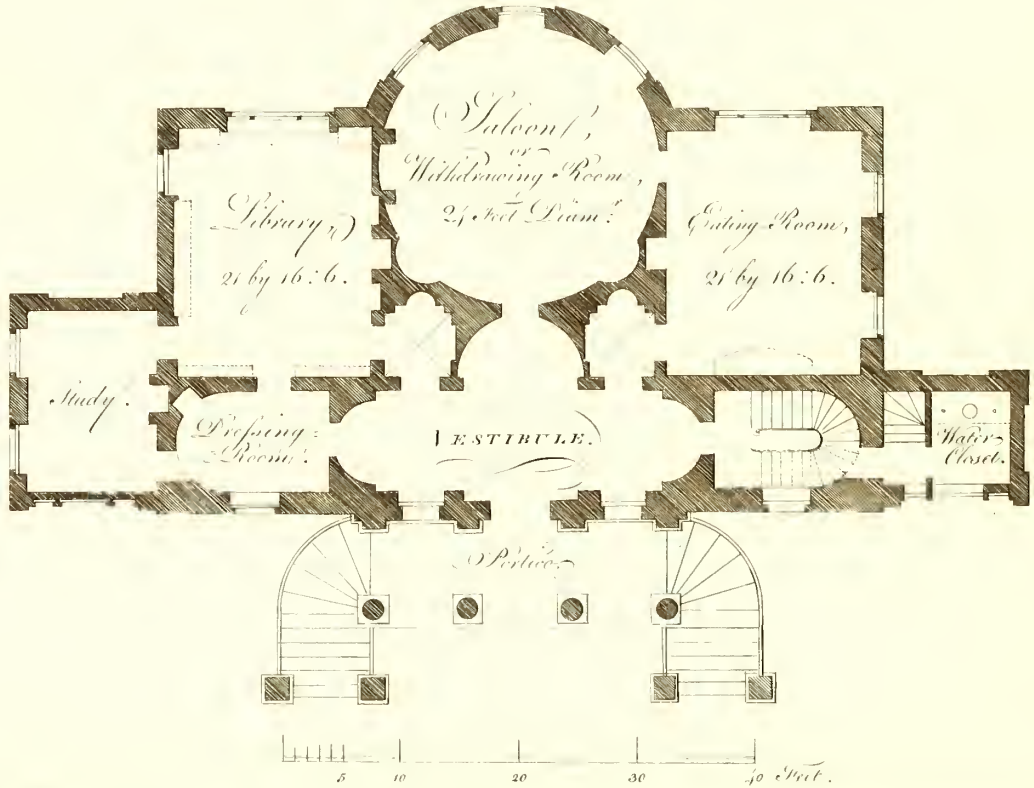
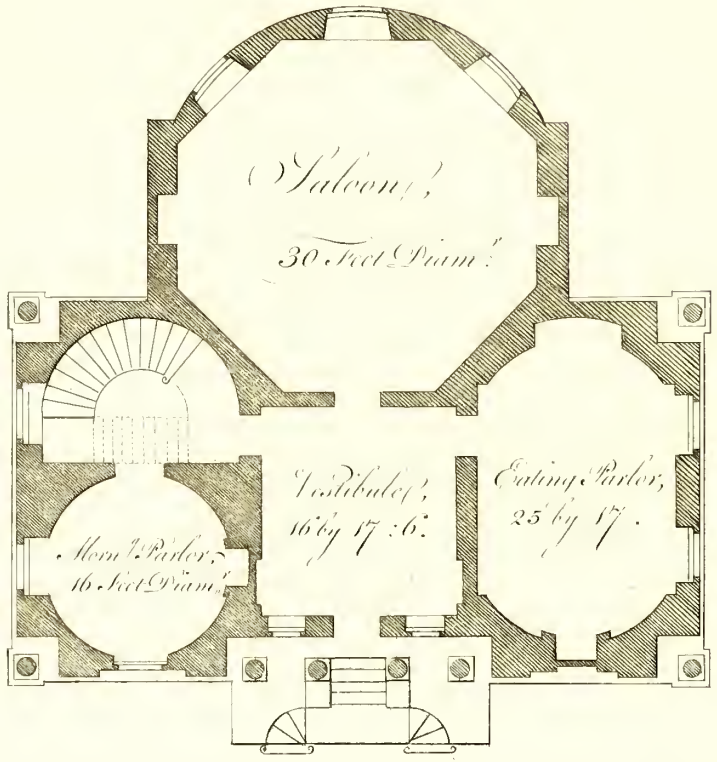


Plan Arch[t] & Sculp[t]

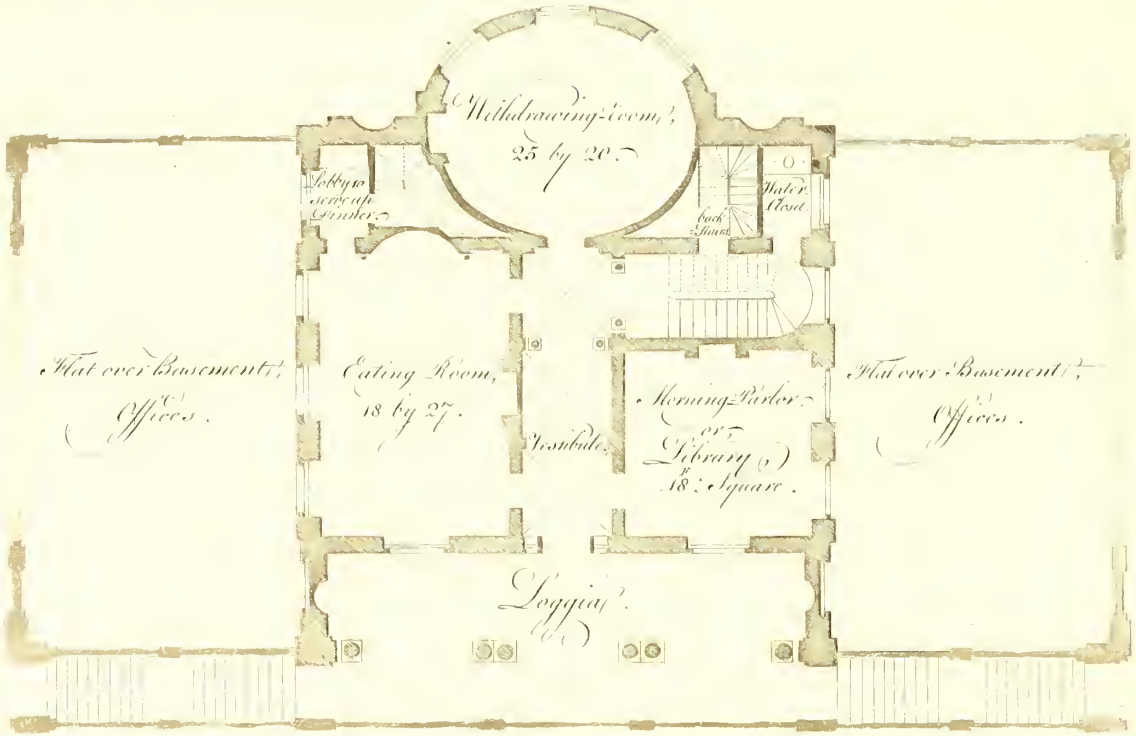


J. Plaw Sculp.r

PLATE XLIX.

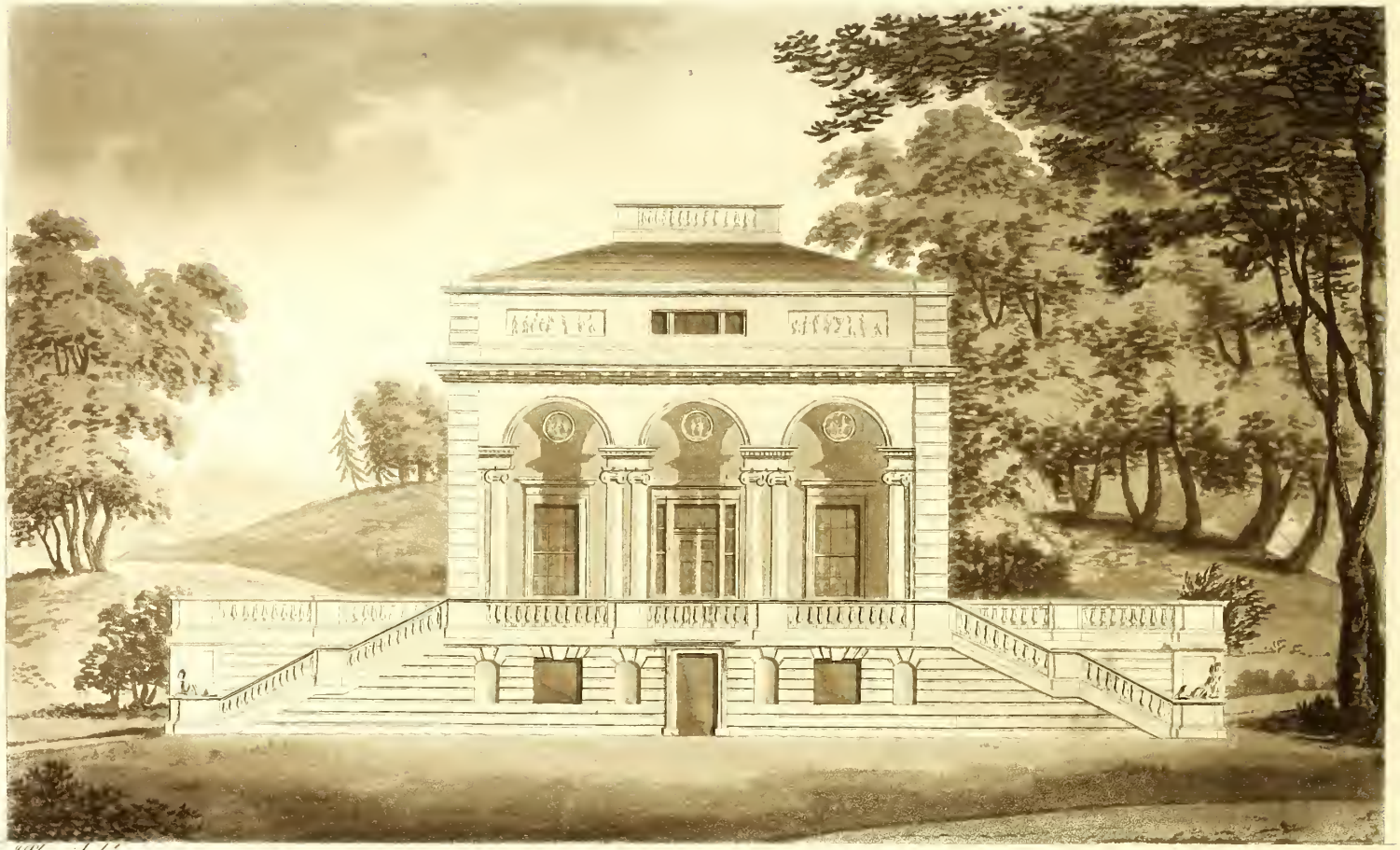
T. PLAW Arc. & Sc.

F. Jukes Aqua



Plan Arch.t & Sculp.t

PLATE LI.



J. Plaw Archt.

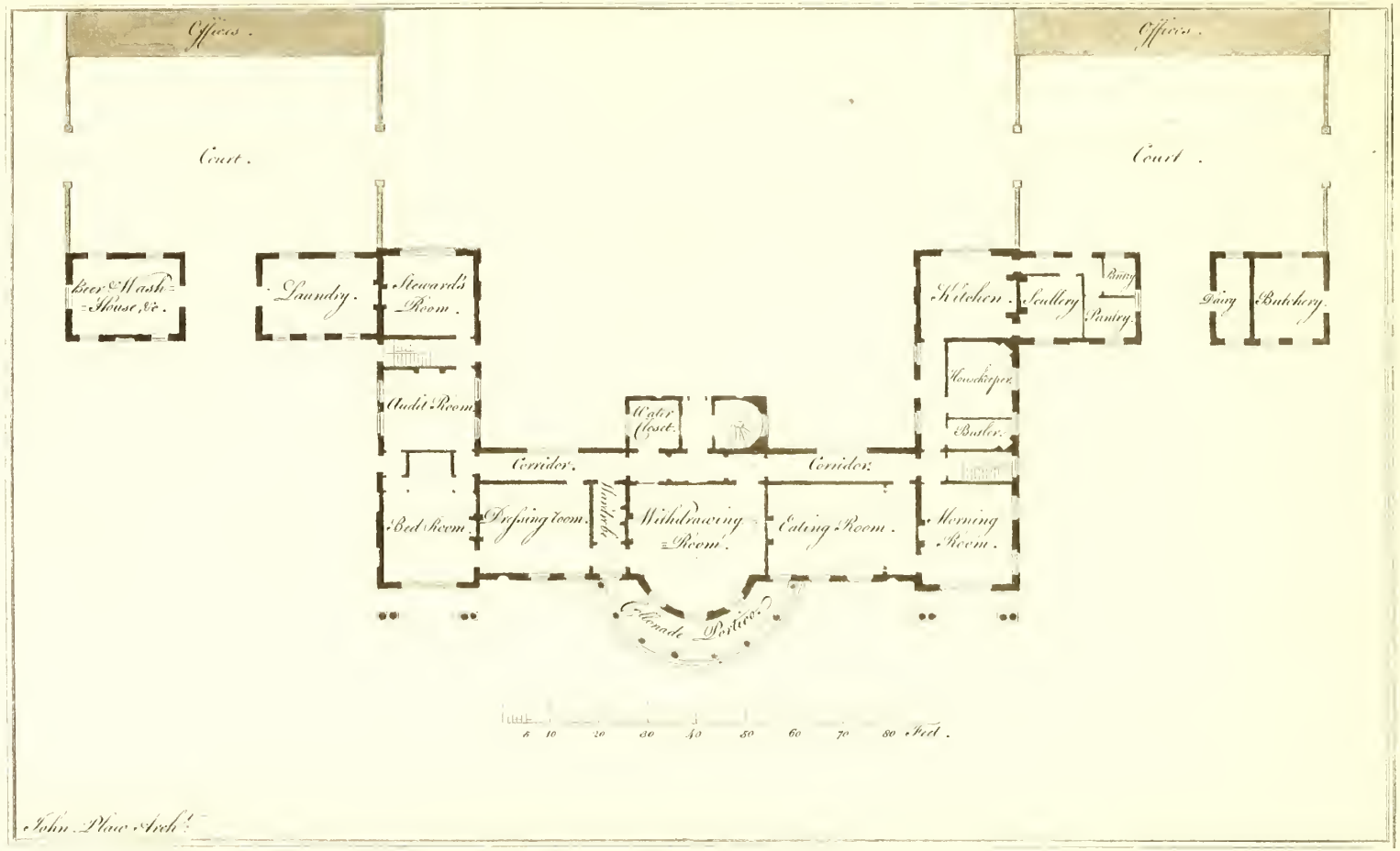

Offices.
Offices.
Court.
Court.
Beer & Wash-House, &c.
Laundry.
Steward's Room.
Audit Room.
Bed Room.
Corridor.
Corridor.
Water Closet.
Dressing Room.
Wardrobe
Withdrawing Room.
Eating Room.
Kitchen.
Scullery
Pantry
Pantry
Housekeeper.
Butler.
Morning Room.
Dairy
Butchery.
Colonade Portico.
5 10 20 30 40 50 60 70 80 Feet.
John Plaw Arch.t

PLATE. LIII.

F. Jukes Ag

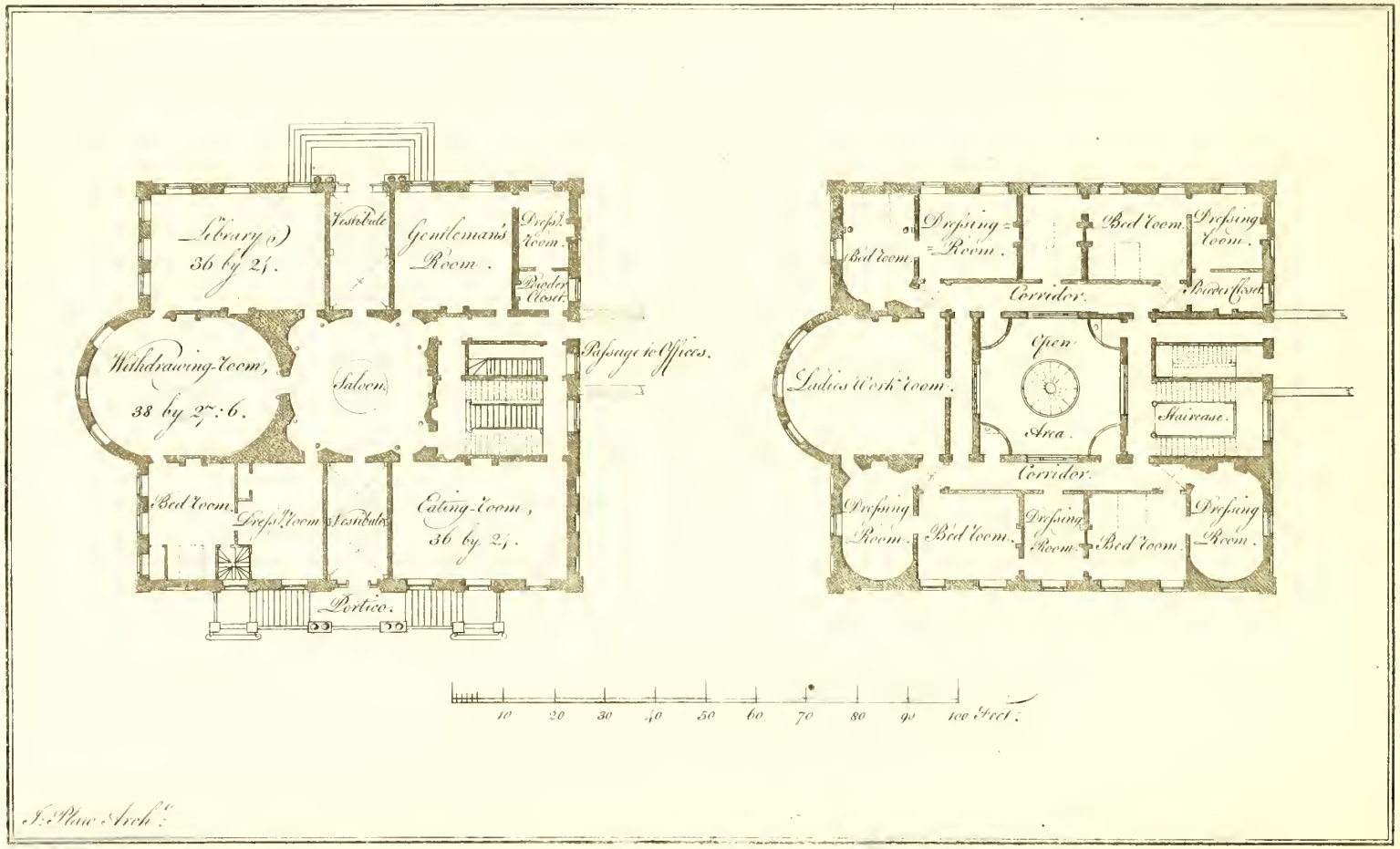
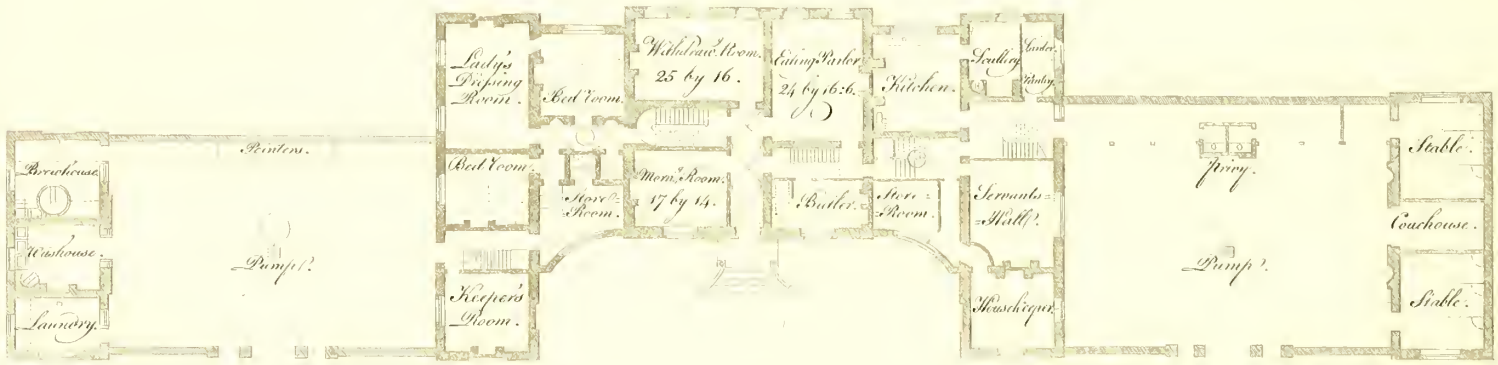

Library (o)
36 by 24.
Vestibule
Gentleman's Room.
Dress.g Room.
Powder Closet.
Withdrawing-Room,
38 by 27:6.
Saloon.
Passage to Offices.
Bed Room.
Dress.g Room
Vestibule
Eating-Room,
36 by 24.
Portico.
Dressing Room.
Bed Room.
Dressing Room.
Corridor.
Powder Closet.
Open
Area.
Ladies Work Room.
Staircase.
Corridor.
Dressing Room.
Bed Room.
Dressing Room.
Bed Room.
Dressing Room.
10 20 30 40 50 60 70 80 90 100 Feet.
J. Plaw Arch.t

PLATE: LV

F. Jukes Aquat.

Garden Front.



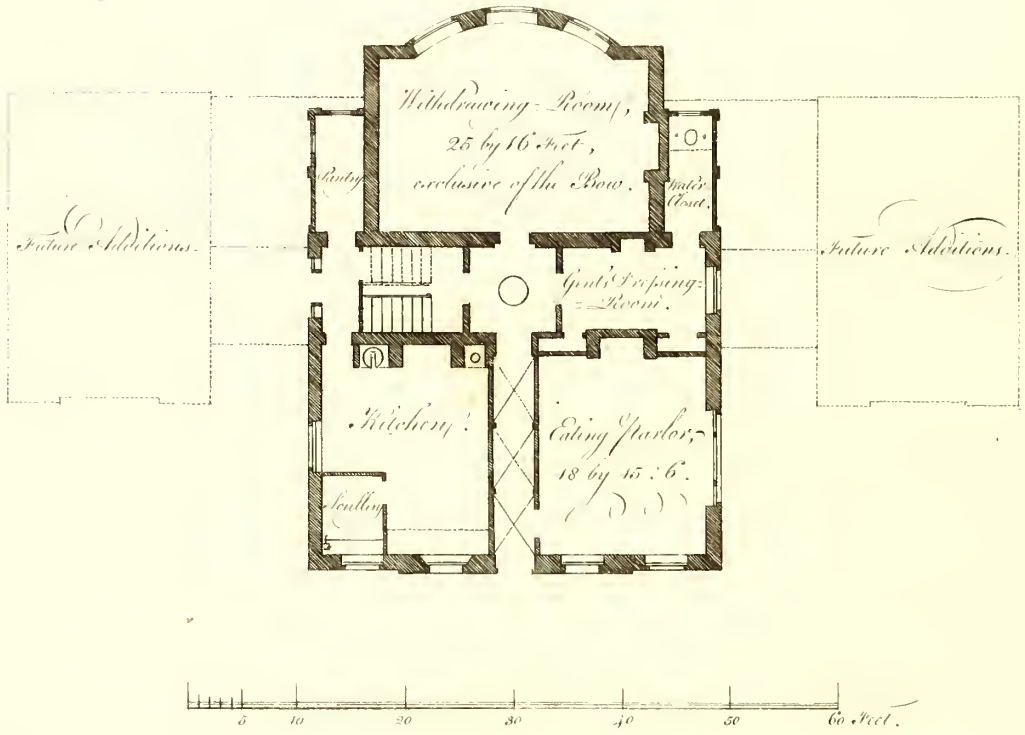
Court Front.

Shaw Arch.t Del.t Sculp.t

PLATE LVII.

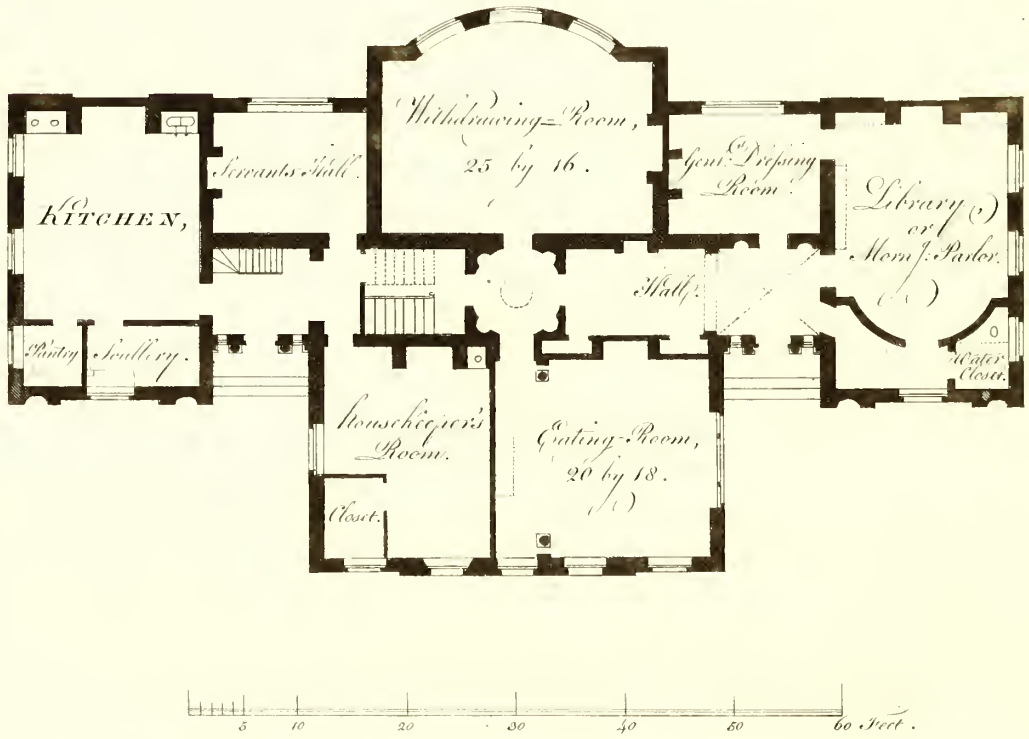
J P Arc! & Sc.

PLATE LVIII.



J. Plaw Arch.t & Sculp.r

PLATE·LIX.



Plaw Arch.ᵗ & Sculp.ᵗ

PLATE. LX.

J. Plan Arch. & Sc.

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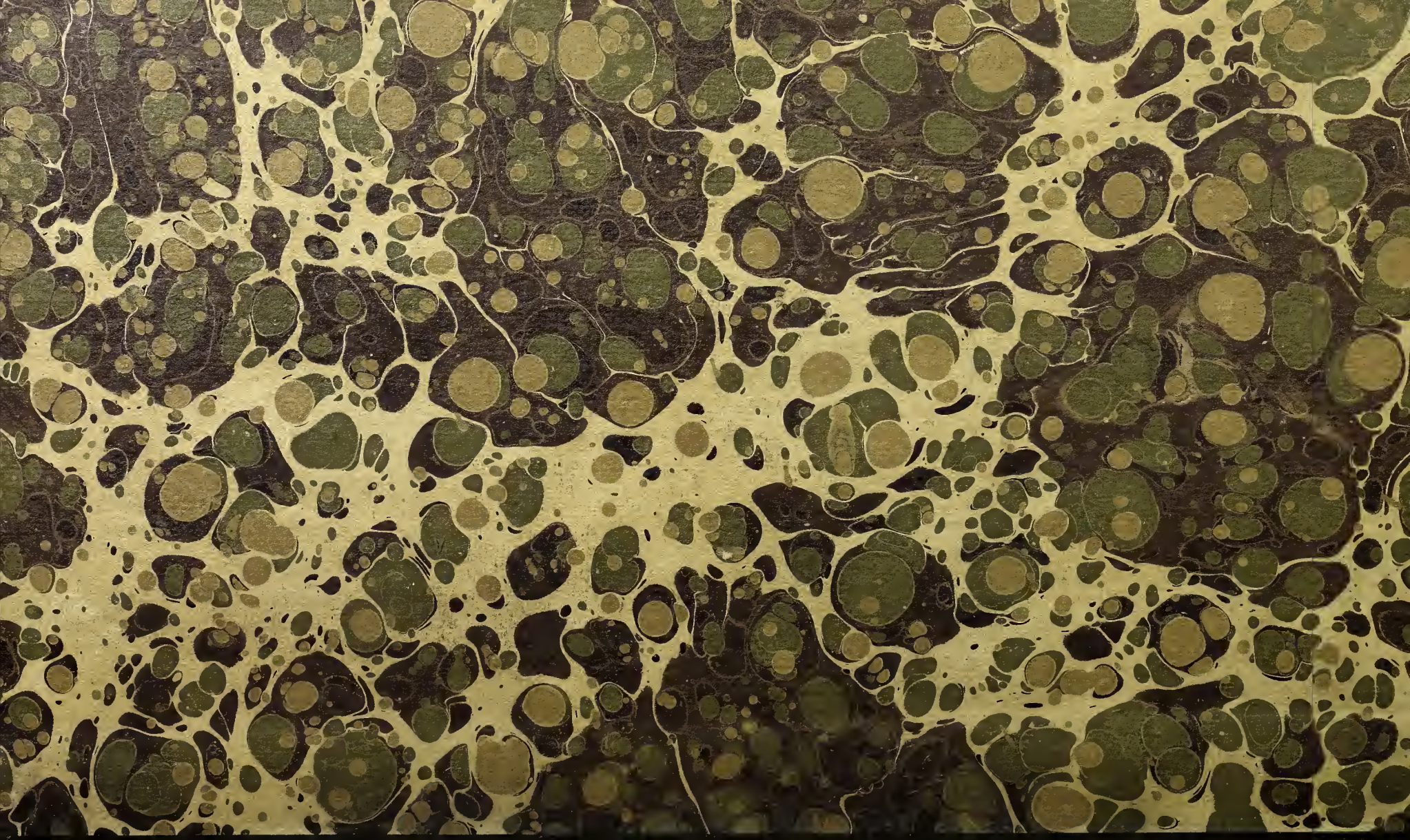
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